

The Bulletin

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Mary Washington College's Weekly Newsmagazine

Vol. 56, No. 14

Battling the myth of the "easy" major

by MARTHA WEBER
and GLENN BIRCH

Rodney Dangerfield's famous statement, "I don't get no respect," has special meaning for those who major in the fine arts at Mary Washington College.

Dance, music, drama and art majors often feel they are not properly recognized for the hours they put in doing what they do best.

Goolrick every day and twirling around until the next class comes in. Dance majors must complete various levels of dance (beginning, intermediate, advanced) in addition to the upper level requirements. These are studio and lecture courses which require extensive reading, planning, and research, including ballet history, American dance heritage, compositional

forms, analysis of dance techniques, dance styles, and choreography. For choreography, each student must conceive a theme for a choreography show. He or she must then choose the music, choreograph the dances, recruit dancers, and choose, design, and often create costumes. Students are often responsible for other areas such as lighting, rehearsals, programs, and publicity. In addition to course requirements, dance majors are involved in the Dance Company which stages several performances each year. Performances mean rehearsals, rehearsals, and more rehearsals. (They tend to become demanding when everyone else heads off to the Pub after two or three hours of studying.) Sonia Haydar, chairman of the Dance Department, said that a successful dance program requires much more than just movement. "A student must excel in the studio technically, as well as in her studies. To be a dance major, you must be totally devoted. Many of them are here [Dance Suite] from morning 'til night."

Kellee Green, a dance major, is kept busy with classes, rehearsals, meetings, and studies every day.

For her, a typical day would entail classes from 10:10 to 3:30; a dance company rehearsal from 3:45 to 5:00; another rehearsal for a student project until 6:30; and perhaps a rehearsal for her own choreography project from 6:30 to 8:00.

Studio art majors don't suffer from idle time either. Unlike the regular academic courses, such as history or English, the amount of credits received do not coincide with the amount of hours spent in class each week. For example, 3 credit 200, 300, and 400 level studio classes meet for approximately six hours each week. In addition to these "contact hours" (time spent in the studio with the professor) students are expected to spend several hours on their own preparing numerous outside projects. In addition to the studio requirements (30 in all), studio art majors must take four art history courses encompassing history, religion, philosophy, literature, painting and sculpture.

At MWC, studio art majors are encouraged to "taste all the media" and not overspecialize in one area. Every student must be exposed to the four different media: painting, printmaking, ceramics, and sculpture.



"What we study is a very structured, academic discipline," said Barbara Meyer, Chairman of the Art Department. "It's not just an accumulation of crafts." She also said, "I want to dispel the myth that studio art majors don't do well in art history. They have a stylistic eye and can illustrate papers when they discuss theory."

Junior Lee Walker also finds her time limited by the requirements of her major. Walker is double majoring in art and historic preservation, and feels strongly that other students do not recognize the difficulty of majoring in art. "Some math majors have said to me: 'You don't have to think when you work.'"

It is the diversity of the music program which provides much of the challenge for MWC music majors. Instead of concentrating on only four or five subjects per semester, a music major may have six or more. This would include a skills course, such as sight singing or dictation (hearing and recording sounds), in addition to theory, and one or more

private lessons. For private lessons, as many as five to six hours per week should be spent practicing, in addition to the half hour per week spent with the instructor. For ensemble courses, a student spends as much time in class as a regular three credit course, but receives only one credit. Even more rehearsal time is expected as concerts draw near.

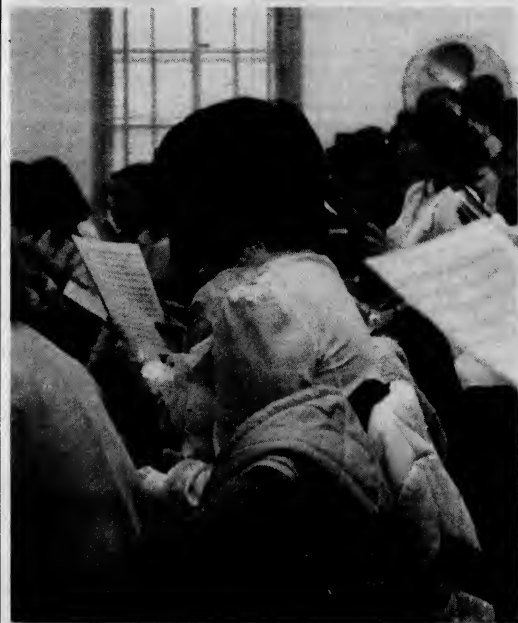
Joining these classes involves more than registration hassles. Auditions are sometimes necessary. James Baker, Chairman of the Music Department, emphasized that a student is no easier off majoring in music than any other subject. "They have more things to think about because of the program's diversity, and they put just as much time in class and practice as anyone else in their studies."

So, when the urge strikes to sock your neighborhood drama, music, or dance major as they skip off to another "fun" rehearsal, think again. They probably wish they'd picked your major.

What we study is a very structured, academic discipline. It's not just an accumulation of crafts.

For years, there has been a certain stigma attached to different majors. For example, economics and biology are considered "hard" majors while studio art, music, or dance are considered "easy" ones. While it is true that some disciplines are more or less demanding than others, it is time to abolish the belief that fine arts majors have an easy ride.

Probably the least understood discipline is dance. It involves a little more than walking to



EDITORIAL

Great Expectations

Mediocrity. It's what many of us dread and despise. Certainly few of us care to lead a Willie Loman existence, nor do we care to envision our future selves as washed-out housewives in lounging robe and slippers, or disillusioned businessmen fantasizing about buxom secretaries (or bosses), or even as members of the perpetually tanned set, centering our lives around golf, Key West, and tax loopholes.

At the same time, we have not seriously begun to consider the possibility of such dim lifestyles, largely because our own lives--to risk a cliché--have not yet begun.

Think back. Probably all your life, you were told you would go to college. 'Why?' you asked. 'Because you need the education to get a job.' The job. Your life description ended there; carry on.

In other words, our lives, future-oriented thus far, have not belonged to us, but to our expectations. Of course, the party had to end sooner or later, and for graduating seniors, the house lights are up.

The day after graduation, sweaty palms and jumbled stomachs will still be with us, largely because we can no longer view from a distance what our worlds will be "when-we-grow-up." Of course, such was inevitable; after all, how long can one remain in college, "preparing?" On the other hand, the challenge to meet successfully your own expectations and the expectations of those who care for you might prove traumatic.

Remember all those graduates you secretly sneered at, as they shamefacedly admitted they were working in a pizzeria, or at a gas station? Well, now is the time to kick yourself for sneering and realize your situation might be similar. It is the exception, not the rule, to find the perfect job, perfect apartment, perfect all-around lifestyle after college.

If you do find yourself twirling dough after graduation, don't be shamefaced. Experience says you will find a better job, or get accepted into graduate school sooner or later, probably later. All the graduates I know found some sort of employment, but it took a while, in certain cases almost a year.

Most of us are fired up to do great things--mitigate world hunger, dig up rare artifacts, win a Nobel prize, win an election, make at least a million. Stocking shelves or waiting tables are a far cry from these (so realistic) expectations, certainly. But such early employment does not mean you have already failed your existence. In fact, it is not realistic to expect immediate entry into your field. If you are determined to lick Mediocrity, to avoid the housecoat and slipper syndrome, then you are already on your way. Just do not fall prey to expectations. Distinguish between the vague future you have been conditioned to expect and the reality you are experiencing. Certainly, it's time to start "living" the life you and those around you have been planning for so long, but in actuality, the difference between the day before you graduate and the day after is nothing more than twenty-four hours.

Jacqueline Conciatore

Bushnell residents get chance to break mold

Within the last few years, guys at Mary Washington College have not had a reputation of being orderly residents. In fact, the men in all-male resident halls have been known to be down-right destructive.

Two years ago Madison Hall was an upperclass men's dorm. Parties were held in all of the resident halls on campus, but Madison guys were known to be rowdy, really rowdy.

In one night, two guys totally demolished their room. They broke all of their furniture and threw it out the window. They smashed all of their windows and mirrors. They tore their towel racks out of the walls, and they even threw their stall door out the window.

The same year, Westmoreland Hall was an all-freshman male dorm. By the end of the year, the damage was so extensive that the average damage fee was over \$100 per resident.

Last year, things were not as bad. Many guys remembered the problems from the earlier year and passed the stories on to freshmen and other new students. Yet, it was not a perfect year. Residence halls suffered blatant abuse, but things were improving.

This year, resident life has been in the spotlight. Changes have been made in the administration, and in the hierarchy of the resident halls themselves.

When Bushnell's Resident Coordinator Dottie Minear decided to take

Letters

Class Council aims for quality events

To the Editor:

In response to Jim Emery's well perceived article in the January 25 issue of *The Bullet*, we would like to expound on his "thoughts" concerning the quality of social events at MWC.

In the past year, Class Council has seen decreasing attendance at keg parties. Experiencing an under-capacity crowd which does not "over-indulge" is a refreshing change from the usual stigmatized "obnoxious, over-crowded, sweat box", but why the drop in attendance? We agree with Jim Emery that you can not buy less expensive entertainment outside campus.

Class Council strives to sponsor quality entertainment events that fall within the limitations of our

budget. In the reflection of Jim Emery's "Last Resort Kegger" alternative, Class Council has brought expensive bands to both Goolrick and Seabeck. But to deal and be successful with such an event would require a facility with a capacity between that of Goolrick and Seabeck, as Jim Emery realized.

In regard to the statements concerning the consumption of alcoholic beverages outdoors, the ultimate roadblock preventing the sponsoring of such events by Class Council, is ABC State Regulation. Recently, other colleges, such as UVA and JMU, have had events which include the consumption of alcoholic beverages. Class Council will continue to work

with the administration in understanding ABC Regulations in order to receive the privilege of hosting an outdoor Block Party.

Class Council is continuing to work with new ideas in order to stimulate interest in campus-wide social events. Valentine's Weekend, February 11 and 12, will include entertainment in the Pub by Thunderbay and a Valentine's Day Dance in the Ballroom. The dance is "casual", non-alcoholic, and promises plenty of good music for dancing and listening pleasure.

In order to present a variety of social events we need the valuable input of the student body.

Sincerely,
Class Council

Only YOU can prevent pub vandalism

To the Editor:

It has come to the attention of the Student Association Executive Cabinet that there have been various incidents of vandalism in the Pool Room. The new chairs and wall hangings have already suffered many tears, slashes, and cigarette burns in their short existence here at Mary Washington.

Despite budget constraints, Richard Miller, Vice President for Fiscal Affairs, and Assistant Dean of Students Dorothy J. White responded to student requests concerning Pool Room improvements.

Mezzanine seating, student waiters and waitresses, and murals have helped to achieve a more com-

fortable and in general, a more pleasing atmosphere in which to drink and socialize with one's friends.

Although the number of abusers may be few compared to the number of students who patronize the Pool Room, the responsibility of curbing the vandalism rests with every MWC student.

Respectfully submitted,

Student Association
Executive Cabinet
1982-1983

Anne Thompson
Scott H. Harris
Wendy Burnette

Juniors await 'tapping'

To the Editor:

As the whole junior class plans for Junior Ring Week, approximately 200 juniors have the added excitement of being considered for election to Mortar Board. Mortar Board, a senior honorary, is a national organization whose purpose is stated as follows: "To provide for cooperation among these societies, to support the ideals of the university, to advance a spirit of leadership, and to provide the opportunity for a meaningful exchange of ideals as individuals and as a group." Election to Mortar Board represents one of the highest honors attainable at

Mary Washington College.

Juniors with an overall 3.0 or better GPA are eligible for election to Mortar Board. Election is also based upon the leadership and service ability and achievement of the individuals.

I would like to thank the junior class and faculty for their cooperation, and assistance with, and input into the election process.

Tia M. Scales
Mortar Board
Vice President
Elections Chairperson

The Bullet

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Fredericksburg, Va.
22402

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Inquiries may be directed to PO Box 1115, College Station, Fredericksburg, VA or to the editor.

Dave Warren

Cancelled classes don't cancel fun



CHRIS GAY

1984 Presidential race already out the starting gates

The race has already begun in case you haven't noticed.

Senator Cranston of California has thrown his hat into the ring, as they say, and the others (Mondale Glenn, Hart) are not far behind. Before we get all worded up over the prospect of the battle, perhaps we should take note of some basic problems with the way we go about choosing our presidents, problems that in no small way conflict with our notion of democracy.

The most prominent is, of course, the Electoral system. We are all

aware of the paradox occasionally encountered when a candidate, in a two-way race can lose an election even though he gets a majority of the popular vote. This is called into question every 20 years or so, but the system has always managed to survive. The Electoral College was saved from extinction in the 1950's with the support of Senator John F. Kennedy, and just recently, with the support of his youngest brother.

The biggest problem lies in the earliest stages of the presidential

sweepstakes, long before we get to the November elections. The inequities of the state primary system have become more noticeable, particularly with its tremendous growth and development since 1960. The problem is that the current system, with primary races spread out over a period of months, does not allow a fair hearing to all of the major candidates. The candidate who can grab the initiative by winning the early primaries is usually insurmountable later on by the rest of the field. The tendency is for those

states holding races late in the season (after April) are prone to support the candidate who is ahead at that point: they are voting not for the candidate they feel is best qualified, but rather for the one they feel is most likely to win. A political contest thus becomes a horseshoe. The early winner, with the combination of a few victories and polls attesting to his popularity, is an indication of who will win, and this indication becomes self-fulfilling.

Though this does not always occur, (Senator Kennedy won several

of the later primaries in 1980), its potential for happening is increasing as Presidential races grow longer and longer. The current debate between Republicans and Democrats over the role of government is altogether healthy and desirable in the democracy Madison created. But the transmutation of valid issues into the media-hype of recent campaigns is a fundamental threat to the life-blood of a democracy. Leadership by the transiently popular is no substitute for leadership by the competent.

ANNE BABER

Dean Squean sets the record straight

In response to "reader response," i.e. a nasty letter from the local squirrel activist and self-styled Nature Coordinator, Dean Squean, I have done some squirrel research in an attempt to find out a bit more about this important faction on campus.

One chilly morning last week I ventured off for an interview with the dean at her office just in front of GW. I was just in time for morning tea which we drank outside the doorway.

Miss Squean told me a little about herself as I peered through the tiny doorway into her office. The room seemed to be comfortably furnished and I could tell she was the outdoorsy sort with her cedar dog-bed and mallard door mats from L.L. Bean. Bach's Squirrel Concert sounded lightly through from the sitting room. I harbored secret doubts about this music, thinking that surely the unassuming squirrel preferred David Bowie.

On her shelves were books representing the best of squirrel literature. She proudly showed me her first edition of *The Nuts of Wrath*, and her signed copy of *A Farewell to Paws*. Other important works included *A Portrait of the Squirrel as a Young Kit*, *Le Mort*

d'Elroevil, and of course the *Canterbury Tales*. Patiently, the dean explained to me the beginnings of squirrel literature. Like mankind, the squirrels had no literature before the Fall. Evidently, last semester a squirrel was seen carrying an apple from a garbage can. Since then great works have poured from the pens of squirreldom's most eminent authors.

According to Miss Squean, squirrels are found in all parts of the world except for Madagascar, Australia, and the polar regions. I

lovely squirrel-grey skirt I saw last week at Bloomingtails."

As I left Miss Squean's warm little office, I suddenly remembered to give her the small token I had brought—an illustration of a squirrel and a hedgehog from a Beatrix Potter story. It showed, she explained, her third cousin talking to Mrs. Tiggywinkle. Although I was impressed, I shuddered to think at the young squirrel's obviously far-reaching influence.

I could hardly help but note that

She discovered her irritation with the way people perceive squirrels. We use the word "squirrel" in a derogatory manner.

guess that Madagascar has Tasmanian Devils instead. She pointed out that squirrels have excellent color vision (so THAT accounts for the Sony in the den.)

She discussed her irritation with the way people perceive squirrels. We use the word "squirrel" in a derogatory manner. For example, "Look at Ellen squirrelling away all of those chocolates, no one else EVER gets any." or, "He always has such a squirrely expression on his face, I don't trust him." We must remember to say, instead, "Isn't she cute as a squirrel?" and "What a

unlike so much of College Administration, Miss Squean was likable and even cooperative. She had listened carefully to my points and countered with her own highly valid arguments. We parted friends and I even hoped to be able to see her again so that she could tell me about the controversial squirrel wars of the eighteenth century, and her great grandfather, the General Robert E. Squean.

Come "sit-in" for squirrels next Saturday at 12 noon, Ball Circle. Sponsored by "Squirrels as a Real Part of Nature" MWC Chapter.

DARYL LEASE

Knowing no bounds to reaching ultimate success story

In one of his more lucid moments, Ernest Hemingway offered this observation about his craft: "The most essential gift for a good writer is a built-in, shock-proof shit detector."

To my surprise, as I sat mesmerized by a repeat of "The Love Boat" during the Christmas break, I saw a sleazy commercial advertising one of these mechanisms. Ignoring Poppa's suggestion that it be a built-in model, I ran to the phone to order what I knew would change my life.

Six to eight weeks later, my shit detector arrived c.o.d. Excited, I ripped open the package while the mailman, the artless clod, was still there, and pulled from the box something that closely resembled a truss. Eager to begin a new stage in my writing career, I strapped the

thing over my face, just as the instructions read. I knew immediately from the mailman's derisive laughter that I had been taken. The shit detected, I paid the mailman \$9.99 and scurried off to my typewriter.

As you can tell, I'll stop short of nothing to become a good writer, or at least to remain in some minds an Amusing Writer. It may mean humiliating myself, losing my money, and when I can't come up with any further lies with which to entertain you—even resorting to a column consisting of quotes...

When people applauded him wildly, he [Phocion] turned to one of his friends and said, "Have I said something foolish?"—Diogenes Laertius.

I sometimes think that God in creating man somewhat

overestimated his ability—Oscar Wilde.

Man—a creature made at the end of the week's work when God was tired—Mark Twain.

Courage is walking naked through a cannibal village—L.L. Levinson.

Conservatives are not necessarily stupid, but most stupid people are conservatives—John Stuart Mill.

A conservative is a man who just sits and thinks, mostly sits—Woodrow Wilson.

The real lost souls don't wear their hair long and play guitars. They have crew cuts, trained minds, sign on for research in biological warfare, and don't give their parents a moment's worry.—J.B. Priestly

A cynic is a man who, when he smells flowers, looks for a coffin—H.L. Mencken.

CHUCK BOREK

Howard singers to jazz up Black Culture Month

O.K., here we go again. They've decided to hurl "culture" at us again, this time in the form of "black culture." Boring, right? Art shows, lectures—pretty laid back stuff—an insignificant and shallow gesture for Black Culture Month, right?

Wrong. The Afro-American Association of Mary Washington has spent a lot of time planning the events for this month, and most of them (perhaps all of them for some of you) are quite exciting—maybe even fun.

Egads! "Culture" turned into fun!!! I always thought culture was for those rich cats who dress nice and wear bifocals and are generally balding.

Not so. Last week this "culture" stuff took the form of a rather entertaining comedian in the Pub. This week, the Entertainment Committee is sponsoring a black musical group in Dodd.

"This is it," you're thinking, "this is where they stick you with the 'culture' bit. Probably a brass quartet or a bunch of violins or something, right?" Wrong again.

Coming to Dodd Auditorium this Friday, Feb. 18, is the Howard University Jazz Ensemble. That's right, jazz! And it's not just any ol' jazz group, either. This band represents some of the finest black college musicians in the country. The Howard University group has had a long history of success and has performed throughout the world.

O.K., I know you're thinking, "Boy, I sure would like to go to that keg party Friday night." So would I—but there's a solution. The jazz show starts at 7:30. The kegger doesn't start until eight, and you know that it isn't going to get really rolling 'til after that. So why not get warmed up for a great night by listening to these great performers?

Tickets are only \$2 for students (\$4 non-MWC), and are available at the door. An enjoyable evening of jazz is in store for all those who attend this fun and exciting (don't say it!) "cultural" event.

I used to wake up at 4 a.m. and start sneezing, sometimes for five hours. I tried to find out what sort of allergy I had but finally came to the conclusion that it must be an allergy to consciousness—James Thurber.

+ + +

When I looked at the lights of Broadway by night, I said to my American friends: "What a glorious garden of wonders this would be, to anyone who was lucky enough to be unable to read."—G.K. Chesterton.

I sold that Mickey Mouse [watch] that I bought for about \$3 for \$200 to a Russian...I should wear them all the time because you never can tell—Bob Hope, on how to make friends with the enemy.

Ethical man: a Christian holding four aces—Mark Twain.

I'd rather be aligned with Ford and Chevy owners who have a gun

rack than with the Volvo owners of America—James Watt, on what it takes to keep an U.S.-made car on the road.

They kill good trees to put out bad newspapers—James Watt, on and on. I am more man than twenty men put together—Erik Estrada, on his favorite subject.

Since Brooke was fifteen, I felt if I kissed her with my tongue, I'd be violating her space—"Endless Love" star Martin Hewitt, with the further adventures of Brooke Shields.

Sex is best in the afternoon, after coming out of the shower—Ronald Reagan, as quoted by actress Viveca Lindfors, with whom the President starred in the 1949 movie "Night un-to Night."

I'd never wear a crown. It messes up your hair—Nancy Reagan.

Desegregation plan pushes more minorities for MWC

ETHANNE DAUGHTREY
The newly approved desegregation plan for Virginia's state colleges and universities could see 165 minority students at Mary Washington College in 1985.

The plan, which would put the college in compliance with federal regulations requiring greater integration in state-supported schools, will encourage 13 of the 14 historically white colleges to accept nearly 1,300 additional black students over the three-year duration of the plan.

Virginia and federal officials signed an agreement on the three-year plan in January. \$16 million will be allocated to bring more blacks into predominantly white schools and whites into predominantly black schools.

The money will aid in \$1000 incentives to black community college graduates who continue their education at predominantly white colleges.

Of the \$16 million will also go to renovation projects at the State University in Richmond and Norfolk State University - the state's historically black institutions. Other monies will fund programs at several schools to attract a greater number of blacks - black or white.

Education Secretary Terrell said the new plan will significantly strengthen education opportunities and education programs for black and white students and black and white faculty in state schools.

Mary Washington, the plan for minority enrollment for first-year freshmen and transfers in 1985 students. With MWC enrolling 1,300 freshmen this year, college officials are hoping for 32 new minority students in the fall of 1983.

48 new students in 1984, and then 65 in 1985.

"Our situation is not very different from most institutions in Virginia," explained Vice President for Admissions and Financial Aid Conrad H. Warlick.

"This college has been a place where all students can grow, develop and contribute to the community. It doesn't make any difference whether the student is black or white."

- Conrad H. Warlick

The University of Virginia, with 113 minority freshmen this year, is being asked to increase that figure to 269 in three years. Virginia Tech, with 183 minority freshmen this year, must enroll 490 by 1985 and William and Mary must raise its minority numbers from the 28 freshmen and transfers this year to 102 in 1985.

Longwood College, with 39 new minority students in 1982 will need 90 first-time minority students in 1985. For George Mason University, the plan will mean an increase in black freshmen and transfers from 1,467 in 1982 to 2,780 in 1985.

For other schools who already have traditionally high minority enrollments, the required increase will not be as significant. Virginia Commonwealth University, for instance, can enroll the same number of minority freshmen in 1985 as it did this year and still meet the plan's requirement.

According to Warlick, the \$1000 scholarships, designed as incentives for minority students to attend predominantly white institutions, will only be available to community colleges for strong black graduates planning to continue at four-year schools.

"Since the scholarships will be handled by the sending institute and not the receiving, Mary Washington will not receive any more funds for this purpose," Warlick explained.

As an alternative, his admissions staff will work harder in their

recruitment of minorities. They will continue to use the Student Search Service and work with Upward Bound. They also plan to visit more secondary schools with large minority populations in order to spread the word about what MWC offers.

"Our current students are what we're really counting on. They can encourage strong minority candidates they know from their high schools to apply here," Warlick said.

"With their recommendations and encouragement, we should be able to attract the top quality students we are searching for," he said.

Warlick said the college will do everything they can to meet the guideline figures set down by the state. "Mary Washington has always had a commitment to minority students and we will continue that commitment in the future," he added.

"This college has been a place where all students can grow, develop, and contribute to the community. It doesn't make any difference whether the student is black or white. We are here to help the individual student develop, according to his interests, his abilities, and his drive. That development has top priority over any other factor,"

Warlick explained.

Warlick said the state desegregation plan is necessary to make higher education accessible and open to everyone, but added that he would be violently opposed if a student's choice in selecting a school was denied.

"Anyone should have the option of going wherever he wants," Warlick explained. "But the opportunity must be there. Just as students are not required to go to single-sex institutions, they should not be forced to go to single-race schools either. Unless that is what they want."

Warlick added that black students should pick MWC for the same reasons others do - because it is a small, quality college with liberal arts and business-oriented fields such as computer science and business administration.

Junior Anita Saunders said she

considered Mary Washington an excellent college for black students. "The education here is tremendous - especially outside the classroom," she said.

"I have learned about people from all backgrounds and I wouldn't have learned that in a predominantly black college," Saunders added. "Being at a predominantly white school has taught me how to communicate with whites. And that is something I will need in a society that is predominantly white."

The new desegregation plan, which will replace the 1978 plan, will bring Virginia into compliance with the 1966 Civil Rights Act.

Bill Sweetie,
Happy Valentines Day!
much love,
Jessica



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Where are we anyway?

friends, siblings, and sweethearts at other schools, it's easy to collect a variety of different photos. But come on girls, where's your school loyalty? photo by TERRY HUDACHEK

Parking problem needs to be curbed

by WHITNEY HARGRAVE

Chances are good that if you drive a car onto the Mary Washington College campus, whether student, faculty member or administrator, you've experienced some problem with parking your vehicle on campus.

The major problem is that there are 872 parking spaces, and 2333 vehicles are registered. Over 200 vehicles are registered to residential students who are Freshmen and Sophomores who cannot park on campus, and 900 are registered to commuting students. Many of the commuting students find it necessary to park on the streets in College Heights.

In the case of students parking in College Heights, the city says that the cars must be moved every 48

hours, and if the vehicle stays in the city for an extended period of time, it must display a city decal. To date, they haven't enforced the city decal law, but city council is getting some complaints. Because of the increased enrollment of the college, parking off campus has also increased. This causes congestion for the College Heights residents. Though this is not a unique problem for college communities, it is a new problem for Fredericksburg.

Last semester, students received 1324 parking tickets. Of these, three-quarters were paid, yielding \$4478. The money collected is put into the general college revenues to be used to support the college's academic program.

Not only do students receive citations for parking, but the faculty members are caught in the parking shortage also. Just as there are not enough parking places for students, there are not enough for the faculty either.

So, what is to be done about the problem? A committee has been formed to examine the availability of parking on campus, to define the problem areas, and to outline possible solutions. The committee has members who are students, faculty members, administrators, and staff members.

If you have a suggestion for a solution to the parking problem, contact Mr. Ray Merchant in the Office of Continuing Education. Merchant is chairman of the committee.



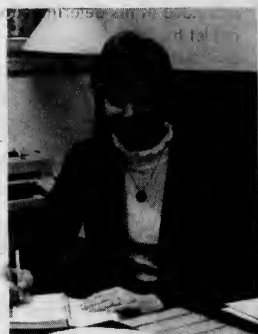
Students often make their own parking spaces.

MWC Public Relations Office greets new director

By DARLENE YOUMANS

Mary Washington College's public relations office will be headed by the newly-appointed Director of Public Relations, Paulette S. Watson.

As MWC's director, Watson communicates with the media and prepares press releases for distribution to area newspapers such as the *Free-Lance Star*, as well as to newspapers throughout the state. Watson said her job involves presenting "the true image of the college to the community." Watson joined the college staff Jan. 1, replacing the former public relations director, Robert Hillrup, who was dismissed by the college.



Paulette S. Watson

Watson said her new job as MWC's Director of Public Relations opens "a whole new career" for her. Thus far, she said, "It has proven to be quite a challenge."

This year Watson plans to "raise the profile of the college" by making contacts with various news organizations in the state, and publicizing MWC's 75th anniversary.

Watson added that although she has been a resident of Fredericksburg for years, she never had a chance to meet the students here and become a part of the college community.

Now, she observed, when she walks down Campus Drive, she is im-

pressed by the school's friendly campus and its warm attitude. "The students are eager to say hello", she said.

Watson gained practical experience in public relations during her five years as director of the James Monroe Museum and Memorial Library in Fredericksburg. She has also taught classes for the deaf at Gallaudet College, using sign language to communicate.

Watson serves on the Board of Directors of the Virginia Association of Museums and of Historic Fredericksburg Foundation, Inc. She also holds distinction as a founding member of the association of Presidential Houses and Museums.

Madison's work crew slaving over fellow students

by CHUCK BOREK

For the second year in a row, Madison Hall sponsored "MWC Night" in Mary Washington's fabulous gathering place, the Poolroom.

The MWC Night concept was first presented to Madison Men of '82 by RA Chris Uthe, last year. I must admit, I was skeptical at first, especially after reluctantly agreeing to play M.C. for the evening. To my relief,

the show was a tremendous success.

And if last year's success can be called tremendous, then "phenomenal" would be understating what happened this year. Not only did we make more than twice the money we did last year, we had at least tenfold the amount of fun.

For those of you who are culturally inept, "MWC" stands for (at least in this instance) "Madison Work

Crew". What happens is that several guys from the dorm are "leased", if you will, for the weekend to the highest bidder. The "workers" found themselves doing everything from cleaning bathrooms in Bushnell to dancing with each other (in nifty little skirts, I might add) in the Pub.

I would here like to extend special thanks to the real stars of the show: Barry McCormick, "Krazy" Doug Bronski, Chris Uthe, Tom Gordon,

Cabby Bennett, Chip Wood, Jim ("Bag") Cahill, Dennis Laughlin, Paul Beach, Kevin Bartly, Derek Irelan, Jeff Elkins, Steve King, Don Eckenrode, and Kris Kabza.

We haven't decided yet what we're going to do with the money. Perhaps we'll buy a lovely statue for the dorm, not unlike that found in Ball Hall. Or perhaps we'll buy lots of beer. Whatever the choice, I'm sure we'll enjoy the hell out of it.

Canterbury group unites Episcopalians

by WHITNEY HARGRAVE
A group for Episcopalians recently been reestablished campus.

The Canterbury Association fizzled out in 1971 due to lack of interest. The CCC sprang up after, and Canterbury has been struggling to reestablish itself since then.

Betsy Carswell and Mary Nye have reestablished Canterbury on campus for the first time since '71. Carswell said, "There is a need for the group, and the lots of interest in it. We need an organization because Episcopalians are neither Protestant nor Catholic."

The group has been meeting since last semester and gained approval in November. Their initial probation period ends March.

The Canterbury Association provides a forum for fellow students and service for the church campus communities. Though it is an Episcopal organization, everyone is welcome to attend the meetings. Meetings are held in Marye Hall, Sundays at 7 p.m. For more information, call Betsy Carswell, president of the Canterbury Association, at extension 4436.



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Ballet master points Dance Company in right direction

by GENINE LENTINE
The cast of Swan Lake will soon be
featuring their feathers for the
13 Gala Dance Concert.
part of the 75th Anniversary
celebration, they will perform Act II
classical "treasure," as Sonja
Monovic Haydar terms it.
is not uncommon for companies
to perform only this act, which con-
tains the much celebrated and
famous cygnet pas de quatre, the
scène, and a pas deux between
Odile and Prince Siegfried.
The cast had the opportunity to

learn the choreography from
dancemaster Frederic Franklin, who
recently restaged revivals for the
Cincinnati Ballet and the Dance
Theatre of Harlem.

Franklin just celebrated his fifty-
year performing anniversary, and is
considered an invaluable repository
of knowledge of the choreography
and styles of older ballets.

Franklin worked with Hayden
when he was director of Washington
D.C.'s now defunct National Ballet
Company, where she was ballet
mistress and director of the com-

pany's ballet school.

All the qualities for which
Franklin is noted—his immediate rap-
port with students, his eye for what
works on stage, his unerring
musicality, and his meticulous atten-
tion to detail—were all evident last
weekend at the first rehearsal.

By learning the choreography not
from conventional notation, but
from Franklin, who has danced the
role of Prince Siegfried, the dancers
could benefit from his personal
notes, and are thus preserving tradi-
tion.

Tax help offered

Free tax assistance, sponsored by
the Volunteer Income Tax
Assistance program (VITA), will be
available at Mary Washington Col-
lege and started Saturday, Feb. 5.

VITA is a nationally sponsored
program, of the Internal Revenue
Service in cooperation with local
groups. The Fredericksburg pro-
gram is sponsored by Mary
Washington students and faculty
under the direction of Steven L.
Czarsty, Associate Professor of
Economics.

Assistance will be available in
Monroe 201 on Feb. 19, March 5 and
April 2.

Area residents wishing to par-
ticipate in this program are asked to
bring their tax forms and all other in-
formation with them.

POETRY

Having Seen Saint Valentine on Amelia Street

—for Kathleen

I dream up dozens of roses
for Valentine's Day.
Cold day, for a saint.
Every year, I have seen him
walking the downtown streets
in a rough, brown coat
monkish, shivering, his eyebrows
grey Roman arches over his black eyes.
He is quick and grim,
in the manner of saints.
I'm the only one I know
who's seen him,
and I've never received flowers
on his grey February day.

If I stopped him,
just stood in his determined way
not let him pass
and demanded,
I WANT ROSES!
I imagine he would
(in the manner of martyrs)
be silent, cross himself
and go back the other way
down toward the swift, brown river
his bare feet silent on the cold concrete.

Lisa Dittich

Battlefield needs your help

by TRICIA RIZZO
Battlefield, Mary Washington
College's yearbook, is experiencing
personnel and financial prob-

lems. The yearbook is in serious trou-
ble, said Freshman Assistant
Editor Carla Brown. "It needs help.
The people could just spend a few
dollars a week we could have a better
yearbook. That would also
be less work for us."

There are only three active
members; Editor Patty Foley,
Assistant Editor Chris McKinney,
and Brown.

"We do a lot of work," admits Brown,
"knowing that you've completed
it is worth it."

"We earn money, and hopefully pull
ourselves 'out of the hole,' the
yearbook 'staff' is selling M&M's

and candy bars.

"If we don't have anymore help,
we will have major problems getting
contracts next year," said Foley.

Since Foley is a senior, a new
editor will be elected this spring. A
rising senior is a preferred candidate,
however, anyone interested is en-
couraged to apply.

Another problem for the yearbook
staff is the lack of photographs, and
candid shots in particular. If anyone
has party or "people" pictures they
want to submit for publication or
would just like to help, contact Foley
at x4413.

The yearbook will go on sale dur-
ing the last two weeks of April for
\$18. Students will have an oppor-
tunity, however, to purchase it for a
cost of \$17 during the week of
February 20 and again in March.

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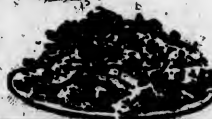
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Davies disbands JV basketball program

by DAVID LYNCH

Due to disciplinary problems, Mary Washington College basketball coach Tom Davies has dissolved the men's junior varsity basketball team.

The incident, which occurred on Friday afternoon, involved the five members of the team failing to show up for a scheduled practice.

"I was confused about our practice schedule," explained freshman forward Chris Sherman. "I was not sure Coach Davies was going to make it to practice. I was told by Chip Wood (another member of the team) that he was told there was no practice."

would be no practice."

Tim Money, a fifth-year senior at MWC who has been the student-coach of the junior varsity, was unable to be reached for comment.

Cliff Anckaitis, a freshman guard and the team's leading scorer, explained his absence. "Wood called to me from a distance telling me Coach Money had said there was no practice. I did not question him. Later Friday night, I called Coach Davies to talk with him. He was angry at what happened at Hampden-Sydney and he was sick of this situation."

According to Davies, the incident at Hampden-Sydney College occurred

seconds left in the game. He felt we should have been there earlier, saying we could have cheered for the varsity team, enabling them to avoid getting beat."

Coach Davies now considers the team folded and will forfeit the remaining four games. The affected players are through for the season, but are welcomed to try out for the basketball team next year.

Wood said, "I am relieved about this. When we practiced, we practiced with the varsity. We did not get the proper supervision. As for us not caring, we have played some tough teams well this season, some tougher than the varsity played, for example, Fork Union Military Academy."

But Sherman and Anckaitis voiced different sentiments.

"I wish Coach Davies had thought about this more," replies Sherman.

"They did not show the proper deportment given the situation. They just do not care."

Wood remarked, "All of us on the JV team went to a movie that was playing on campus. We left and went to the Pool Room. But before that we called the gym and the coach's office. I let the phone ring about twenty times. There was no answer."

Wood continued, "Coach (Tim) Money told me that he had talked to the coach's wife who said that there was no game, no practice."

Coach Davies disagreed, "At no time did my wife say anything about no practice. No one was told there

red when the team traveled with the varsity to play in a doubleheader against Hampden-Sydney on Jan. 20. He allowed the JV members to go to a local Pizza Hut to celebrate a big victory the team had achieved."

"I recently found that they had been drinking beer which is against one of my club rules. They did not show the proper deportment given the situation. They just do not care."

Wood added, "We were told to be back at halftime, but did not arrive at the gym until there was just two

Coach Jim Grace, who was disappointed with the week's developments, commented, "We were looking forward to swimming some meets in our home pool after three straight meets on the road. I hope to be able to reschedule the meets because if we cannot, we will have no more meets at Goolrick this year. We will just try to reschedule and work on making the practice time we lost because of the snow."

The Tide, now 10-5-1, takes part in its last regularly scheduled meet of the season as the team travels tonight to participate in a dual meet against Gallaudet College.

"With only four games remaining, I hoped we could return to practice. I just want to play ball."

Anckaitis, who was approached by

Davies about being promoted varsity the day before the incident, remarked, "My situation is up to me. I would like to continue playing

Track team sets records

by RENEE ALLEN

Seven new school records were set by the Mary Washington indoor track team in a meet against Catonsville Community College held at Virginia Military Institute.

Long distance runner Terry Hudachek led the list of record breakers with new marks in the 1500 meter run (4:55) and in the 1000 meter run (3:11).

Karen Roperto established a new school mark in the shot put with a toss of 33 feet, 5 inches.

The mile relay team, consisting of Janette Litchfield, Paula Leslie Bellais and Beth Odel combined to establish a new school record with a time of 4:30.

Martha Forsyth lowered her record in the 3000 meter run en route to a first-place victory event.

For the men, Dennis Claytor set a school record in the 500 (1:08), while Todd Mitchell set the shot put 37 feet, 9 inches, another school record.

Blue Tide cools Flames, 85-65

by DAVID LYNCH

Trish Long's 16 second-half points and 9 second-half points from guard Sue Lehman enabled the Mary Washington College women's basketball team to hold off a second half comeback by Liberty Baptist College and defeat the Flames 85-65.

In the first half, the Tide raced to a 43-24 halftime lead as MWC guard Jennifer Benner scored all of her 10 points to pace the hosts.

In the second half, the Flames threatened early to make it close, starting the half with a 17-8 spurt. Malinda Hamersley hit a 16-footer and a foul shot to bring the deficit to fourteen at 55-41 with 11:56 to play. Then, MWC center Ruth Bonner, Long and Lehman each hit a shot in succession to extend the lead to twenty at 61-41 to effectively snuff out LBC's rally.

Long finished the contest with a game-high 25 points, also contributing five steals on defense.

Lehman and guard Joanne Ciccone added 13 points each. Lehman also added five assists, and gathered three steals, while Ciccone contributed six assists and snagged three steals.

Bonner, who finished with 10 points and a game-high 14 rebounds, experienced a perfect shooting night, making three of three from

the field and four of four from foul line.

Leading the Flames were Ralph with 18 points and Hamersley with 14.

The Tide travels tonight to Washington, D.C. to play Gallaudet College and then returns to home campus on a Saturday afternoon contest at 2 p.m.

Swim team stays on dock

by WILLIAM SMITH

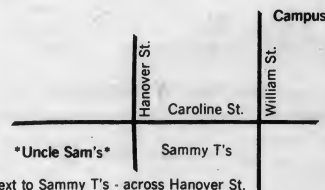
A combination of forfeits and bad weather produced a week of relative inactivity for the Mary Washington College women's swim team last week.

Last Tuesday's tri-meet with Roanoke College and Notre Dame of Maryland fell through when Roanoke forfeited and the Notre Dame coach fell ill and was unable to bring the team down for the meet.

Slated for last Thursday was a dual meet with Mary Baldwin College, but the snowstorm that swept through the Fredericksburg area on the same night forced the meet to be postponed.

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The BULLET, behalf of the students of MWC, would like to make a special THANKS to ARA Services and staff for doing an outstanding job of keeping Seacobeck operational during this past week. Also a not of thanks to the Groundspeople who did a great job with snow!